

SEEPPI STUDENT SURVEY - English 2016

Page 1: SOUTH-EAST EUROPE PROJECT ON POLICIES FOR ACADEMIC INTEGRITY (SEEPPI)

Welcome to this study on policies for student plagiarism and academic integrity in Higher Education in South-Eastern European countries.

This questionnaire is in English for Higher Education students. The same questionnaire is available in different languages. Separate questionnaires are available for teachers and senior managers.

The questionnaire will explore your perceptions and understanding about policies and procedures within your institution for deterring and managing student plagiarism and academic dishonesty (cheating). By completing this survey you will be contributing to an important Council of Europe project. Your input will help to influence educational strategy and policy locally, nationally and internationally.

Questions and Answers

Why have I been approached? We are surveying a broad range of people in higher education in this region about their understanding and experiences.

Do I have to take part? Participation is entirely voluntary. If you change your mind about participating in the survey you can withdraw by not submitting your responses. There are no consequences to deciding that you no longer wish to participate in this study.

How long will it take? The survey will take about 10-15 minutes of your time.

Will my responses be kept anonymous? Yes. All personal information will be removed from the responses. The survey analysis will ensure that none of the participants or their institutions can be identified. All responses will be collated and analysed in such a way that individuals and institutions will not be named.

What will happen to the results of the research study? The results will be analysed and presented in a project report. They may be presented at academic conferences and published in academic journals. The data collected from the survey may be used for subsequent related research, preserving anonymity.

Who is organising and funding the research? This research is being coordinated by Dr Tomáš Foltýnek, Mendel University in Brno, Czech Republic and Irene Glendinning, Coventry University, UK. This project is funded by the Council of Europe.

Who has reviewed the research? The research design has been reviewed and approved through Coventry University's Research Ethics procedures.

Page 2: Data Protection statement

All data collected in this survey will be held anonymously and securely. No personal data will be retained with the survey results.

I have read and understand the preceding participant information and understand that by completing the survey I consent to participate in this study.

I understand that I have the right to withdraw from the survey at any time during the survey, without giving a reason.

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1. Define in one phrase or sentence what you understand by the word plagiarism.

2. I became aware of plagiarism (select by ticking one of the options)

- Before I started my undergraduate/bachelor degree
- During my undergraduate/bachelor degree
- During my masters degree/PhD degree
- I am still not sure about this

3. I learned to cite and reference (select by ticking one of the options)

- Before I started my undergraduate/bachelor degree
- During my undergraduate/bachelor degree
- During my masters degree/PhD degree
- I am still not sure about this

4. Please select by ticking one of the 6 options on the right

Strongly Disagree	Disagree	Not sure	Agree	Strongly Agree	Not applicable
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<p>I have received training in techniques for academic writing and avoidance of plagiarism</p>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<p>I would like to have more training on avoidance of plagiarism and academic dishonesty</p>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<p>The institution where I now study has policies and procedures for dealing with plagiarism</p>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<p>The institution where I now study has policies and procedures for when a student uses a ghostwriter or third party to complete an assessment for them</p>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<p>The institution where I now study has policies and procedures for dealing with academic dishonesty</p>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

<p>The institution where I now study has policies and procedures for dealing with cheating in exams</p>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<p>In the institution where I now study penalties for plagiarism are administered according to a standard formula</p>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<p>I know what penalties are applied to students for different forms of plagiarism and academic dishonesty in this institution</p>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<p>I am aware of at least one case of plagiarism committed by a student at this institution</p>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<p>I am aware of at least one student who has used a ghostwriter or third party to complete an assessment for them</p>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

I believe I may have plagiarised (accidentally or deliberately)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I believe that all my teachers follow the same procedures for similar cases of plagiarism	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I believe that the way that each of my teachers responds to a case of student plagiarism is the same for every student	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

5. How did you become aware of the seriousness and consequences of plagiarism and other forms of academic dishonesty (cheating)? Tick all options that apply in columns 1 and 2 below.

	I became aware of the seriousness and consequences of plagiarism through	I became aware of the seriousness and consequences of academic dishonesty through
Web site	<input type="checkbox"/>	<input type="checkbox"/>
Course booklet, student guide, handbook	<input type="checkbox"/>	<input type="checkbox"/>
Leaflet or guidance notes	<input type="checkbox"/>	<input type="checkbox"/>
Workshop / class / lecture	<input type="checkbox"/>	<input type="checkbox"/>

My teacher or supervisor	<input type="checkbox"/>	<input type="checkbox"/>
Posters	<input type="checkbox"/>	<input type="checkbox"/>
Information during introductory lectures	<input type="checkbox"/>	<input type="checkbox"/>
Anti-plagiarism software	<input type="checkbox"/>	<input type="checkbox"/>
Social media	<input type="checkbox"/>	<input type="checkbox"/>
Friends and family	<input type="checkbox"/>	<input type="checkbox"/>
Other students	<input type="checkbox"/>	<input type="checkbox"/>
I am not aware of any information about this	<input type="checkbox"/>	<input type="checkbox"/>

5.a. Please tell us about any other sources of information available at your institution that highlight the seriousness and consequences of plagiarism or academic dishonesty

6. What would happen if a student at your institution was found guilty of plagiarism in an assignment or final project/thesis/dissertation? (Answer by ticking all that could apply)

[+ More info](#)

	Assignment	Final project, thesis or dissertation
No action would be taken	<input type="checkbox"/>	<input type="checkbox"/>
Verbal warning	<input type="checkbox"/>	<input type="checkbox"/>
Formal warning letter	<input type="checkbox"/>	<input type="checkbox"/>
Required to re write it	<input type="checkbox"/>	<input type="checkbox"/>
Required to complete a new assignment	<input type="checkbox"/>	<input type="checkbox"/>
Zero mark for the work	<input type="checkbox"/>	<input type="checkbox"/>
Repeat the module or subject	<input type="checkbox"/>	<input type="checkbox"/>
Fail the module or subject	<input type="checkbox"/>	<input type="checkbox"/>
Repeat the whole year of study	<input type="checkbox"/>	<input type="checkbox"/>
Fail the whole programme or degree	<input type="checkbox"/>	<input type="checkbox"/>
Expose the student to school community	<input type="checkbox"/>	<input type="checkbox"/>
Temporary suspension from the institution	<input type="checkbox"/>	<input type="checkbox"/>
Expelled from the institution	<input type="checkbox"/>	<input type="checkbox"/>
Fine or financial penalty	<input type="checkbox"/>	<input type="checkbox"/>

7. What digital tools or other techniques are available at your institution for helping to stop students from cheating?

8. Which of the following services are provided at your institution to advise

students about academic writing skills?

- Academic support unit
- Advice in class during course/module
- Additional lectures or workshops
- Advice from supervisors or lecturers
- Guidance from the Library
- Academic writing unit/Study skills unit
- Other

8.a. If you selected Other, please specify:

9. What do you find difficult about academic writing? (Select all that apply)

- Finding good quality sources
- Referencing and citation
- Paraphrasing
- Understanding different referencing formats and styles
- Time management
- Language skills
- Tackling cultural differences
- Building a critical argument with evidence
- Other

9.a. If you selected Other, please specify:

10. What leads students to decide to plagiarise? (select what you believe to be the most common reasons)

- They think the lecturer will not care
- They think they will not get caught
- They run out of time
- They don't want to learn anything, just pass the assignment
- They don't see the difference between group work and collusion
- They can't express another person's ideas in their own words
- They don't understand how to cite and reference
- They are not aware of penalties or consequences
- They are unable to cope with the workload
- They think their written work is not good enough
- They feel the task is completely beyond their ability
- It is easy to cut and paste from the Internet
- They feel external pressure to succeed
- Plagiarism is not seen as wrong
- They have always written like that
- Unclear criteria and expectations for assignments
- Their reading comprehension skills are weak
- Assignments tasks are too difficult or not understood
- Teachers are not able to control plagiarism
- They are lazy or have other priorities
- Other

10.a. If you selected Other, please specify:

11. Assuming that 40% of a student's submission is from other sources and

is copied into the student's work as described in (a-f) below, indicate your judgement on plagiarism by ticking one of the boxes in the first four columns and answer as to whether a penalty should be applied in each case, by ticking YES or NO in the last columns:

					Should a penalty be applied?	
	This is serious plagiarism	This case is plagiarism	Not sure about this case	This is definitely not plagiarism	YES	NO
word for word with no quotations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
word for word with no quotations, has a correct references but no in text citations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
word for word with no quotations, but has correct references and in text citations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
with some words changed with no quotations, references or in text citations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
with some words changed with no quotations, has correct references but no in text citations	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

with some words changed with no quotations, but has correct references and in text citations



12. Please provide suggestions for reducing student cheating and provide examples of good practice at your institution for encouraging a culture of academic integrity.

Information about you

13. The name of the institution where you are currently studying

14. In which country is your institution based?

- Albania
- Bosnia and Herzegovina
- Croatia
- Macedonia
- Montenegro
- Serbia
- Other

14.a. If you selected Other, please specify:

15. In which country were you born?

- Albania
- Bosnia and Herzegovina
- Croatia
- Macedonia
- Montenegro
- Serbia
- Other

15.a. If you selected Other, please specify:

16. Your study programme or subject of study

17. Your level of study:

- Bachelor Degree
- Master's Degree

- PhD Degree
- Other

17.a. If you selected Other, please specify:

18. Your gender

- Male
- Female
- Other

19. If you would be interested in participating in further research about plagiarism and academic integrity then please provide your email address.

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The SEEPPAI team are most grateful for your contribution to this survey. For more information about the project please visit:

<http://plagiarism.cz/seeppai>
